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# The Phantom Of The Opera - Piano Vocal Selections



## Synopsis

(Piano/Vocal/Guitar Songbook). 12 selections from the movie adaptation of this Broadway classic: Think of Me \* Angel of Music \* The Phantom of the Opera \* The Music of the Night \* Prima Donna \* All I Ask of You \* Masquerade \* The Fairground \* Journey to the Cemetery \* Wishing You Were Somehow Here Again \* The Point of No Return \* Learn to Be Lonely. Includes biography and 8 pages of color photos from the film.

## Book Information

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## Customer Reviews

The book is great! however, I do think it is a book for more advanced piano students than what I was hoping for. I had gotten the book for one of my piano students who loves the musical, but she would only be able to play a very few of the songs even though she is in Level 5 of Alfred's. I decided to give the book to my married daughter to enjoy instead and found a couple of the selections in an Alfred's level 5 piano solo's book to give to my student. I do wish these music publishers would let us have a look at the music before we buy. That would certainly help to let the buyer know if it will be challenging, just right, or too easy. I agree that the bass clef was a little boring, but you can always improvise. For those of you who aren't sure, let me tell you that most of the songs (not all) have 4-5 sharps or up to 5 flats. "Think of Me" starts off with 2 Sharps, then moves into 3 flats. "Angle of Music" starts with 2 flats, moves into 5 flats, then back to 2 flats, moves to 5 sharps, and ends with 2 sharps. This gives you a good idea how the songs move throughout the book. If you like a challenging book, then you will enjoy this one--unless of course you are a

concert pianist--then look for one with more difficulty.

It's fun to play. I don't really know how to classify myself as a piano player - I really only play the treble clef, and usually with both hands. The bass is always unexplored territory. In that respect, for someone like me: many songs wouldn't be played correctly considering the majority of some pieces would be played in bass. In this book, that is not the case. Possibly the easiest piece to play is "Wishing You Were Somehow Here Again", or perhaps "Angel of Music", and not really because they have few sharps or flats, but because it can be so repetitive. The same could be said about "Point of No Return", but it contains a lot more sharps and flats. I love the musical, and the movie as well, but I was a little disappointed that the finale wasn't printed here. "Down Once More/Track Down This Murderer", to my knowledge, isn't available - and to me, it's the most powerful arrangement. That's really the only reason I have to subtract a star.

I love the arrangements. True, some parts don't have much going on with the left hand but it doesn't detract from the fullness of the beautiful melody. My favorite book, and I have a lot of books. I LOVE 9 of the 12 songs. The right level of difficulty for amateur musicians to be able to master all the songs in the book

Fantastic book - my daughter is an advanced young player who loves the show. She was able to visit the pit with me during a tour I was playing flute for, and became totally entranced by ALL of it. Using the reviews here, I went ahead and picked this one. It's perfect - I've awoken two mornings in a row to "Think of Me" and "All I Ask of You" - I need to just go ahead and turn off my phone alarm, since this is so much better! ;)

Good book to quickly play the songs of the musical. Too bad some parts of the music are missing due to the simplification (e.g. extra parts, reprises, etc). Then again, I guess only the full orchestra score would have these parts.

My favorite book! I love playing these pieces on the piano. Fun pieces to play

After reading the other reviews, I was a bit hesitant about ordering this book. Although I took piano lessons for a year, I am, by and large, self-taught. Some of what the other reviewers said is true. The left-hand is quite simplified. However, it does remain fairly true to the original cast recording, so

there is something to be said for that. Although some of the songs do change keys quite frequently, (and to keys with multiple sharps and flats!), they were easier to play than what I expected -- I just play all of the black keys and forget most of the white ones, lol! So don't let all the talk about sharps and flats deter you. I can actually play most of the music in this book -- and reasonably well :-). There are only one or two small sections where I do struggle a bit, but what's life without a few challenges? The simplified left-hand might just be a blessing in disguise here for those of us who are less-than-accomplished pianists but who still want to enjoy playing the music from "Phantom".

Have you ever purchased piano/vocal sheet music (especially for soundtracks) only to be disappointed by the arrangements? This is not one of those disappointments. I have played through the music many times, and I continue to enjoy the many clever nuances that make this songbook one of the gems of my collection. This is a must-buy piece. It also includes music not included in earlier collections (so a friend informed me) like Journey to the Cemetery and Learn to Be Lonely.

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